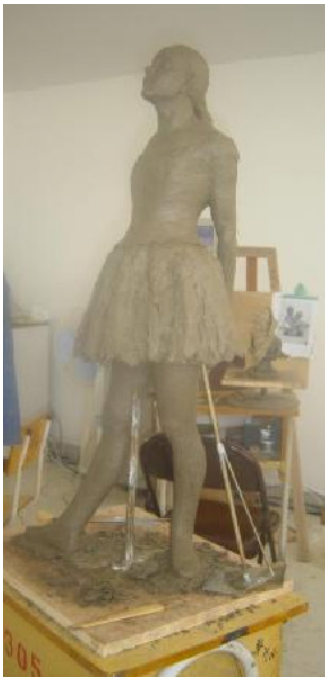


## *Follow along in the reproduction of "The little Dancer" after Edgar Degas.*

Our bronzes are created from original sculptures from which master molds are created. Each casting is created with the same eye for detail and quality of the product as the original

Our sculptures are made with the age old "Lost wax method" (cire-perdue). The lost wax method of bronze casting is at least 6,000 years old. The earliest works were solid. It was 2,000 years later that artisans learned to cast hollow sculptures. High artistic skills and a considerable amount of time go into the production of each sculpture.



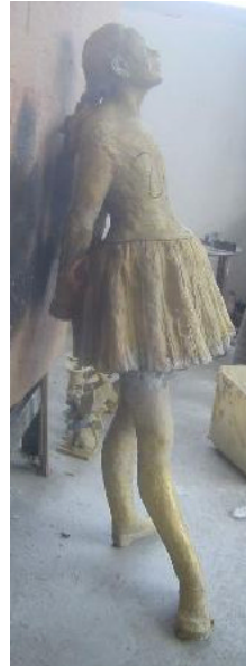
*The creation of the clay model*

The sculpture is created through extensive research of the original art work. Many hours of refining are required to get a finished Work in clay.



*Forming of the mold around the clay.*

A rubber mold is made from the clay sculpture



*Breakout*

After cooling for several hours, the clay shell is carefully taken away, freeing the bronze sculpture.



*Application of a patina*

